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Secondary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation



OCTOBER — APRIL 1959 — 1960



ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning September 29th, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

11.00 - 11.30 a.m. E. S. T.

*CJBQ	Belleville	*CHEX	Peterborough
*CJNR	Blind River	*CFPA	Port Arthur
*CFJR	Brockville	CJQC	Quebec
CFCO	Chatham	*CKRN	Rouyn
CJSS	Cornwall	*CHOK	Sarnia
*CFOB	Fort Frances	*CJIC	Sault Ste. Marie
*CJRL	Kenora		
*CKWS	Kingston	CKTS	Sherbrooke
*CJKL	Kirkland Lake	*CKSO	Sudbury
CFPL-FM	London	*CKGB	Timmins
CBM	Montreal	CBL	Toronto
*CFCH	North Bay	*CKVD	Val d'Or
CBO	Ottawa	CBE	Windsor
*CFOS	Owen Sound	Also CBL a	
*CHOV	Pembroke		ter stations

^{*}For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF SECONDARY SCHOOL BROADCASTS

Title of Series	Dates	age
Stories from British History, 9-10	Sept. 29, Oct. 6, 13, 20, 27, Nov. 3	5
Science, 9-10	Sept. 29, Oct. 6, 13, 20, 27, Nov. 3	5
Behind the News, 9-10	Oct. 2 to Feb. 5	5
English, 11-13	Nov. 10, 17, 24, Dec. 1, 8, 15	6
I Was There, Canadian History, 9-10	Nov. 13, 20, 27, Dec. 4, 11	7
Classics, 11-13	Jan. 5, 12, 19, 26, Feb. 2	7
Music For Young Folk, 9-10	Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, Mar. 2, 9	8
French, 9-10	Jan. 7, 14, 21, 28, Feb. 4, 11	8
The Great River, 9-10	Jan. 8, 15, 22, 29, Feb. 5	8
History, 9-13	Feb. 9, 16, 23, Mar. 1, 8	9
A Look at Shakespeare, 11-13	Feb. 12, 19, 26, Mar. 4, 11	9
Guidance, 9-10	Mar. 15, 22, 29, Apr. 5, 12	10

STORIES FROM BRITISH HISTORY

Intermediate Division (Grades 9-10)

Tuesdays, 11.00 to 11.15 a.m.

This series of history broadcasts was planned by the British Broadcasting Corporation for classroom listening in Grades 9-10. It is believed that these programmes will prove useful as background material for the study of this era of history.

No. I. September 29 QUEEN ELIZABETH I

No. 2. October 6 CHARLES I AND STAFFORD

No. 3. October 13 CROMWELL

No. 4. October 20 PENN

No. 5. October 27 WOLFE
No. 6. November 3 COOK

SCIENCE—NATURAL AND GEOGRAPHIC

Intermediate Division (Grades 9-10)

Tuesdays, 11.15 to 11.30 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, former Deputy-Minister and Director of Education for Prince Edward Island.

No. 1. September 29 STORIES TOLD BY THE SATELLITES
No. 2. October 6 WHAT THE I.G.Y. TAUGHT US
No. 3. October 13 GEOLOGY AND CANADIANS
No. 4. October 20 WEALTH FROM THE EARTH

No. 5. October 27 OF STARS AND MEN

No. 6. November 3 GALILEO

BEHIND THE NEWS

Intermediate Division (Grades 9-10)

Fridays, 11.00 to 11.07 a.m.

This news commentary will occupy the first seven minutes of the National School Broadcasts from October 2, 1959 to February 5, 1960. Each broadcast will deal with one news event. The commentary will help orient the event in the minds of the students by describing the historical background necessary to a better understanding of the event itself.

SENIOR ENGLISH

Senior Division (Grades 11-13)

Tuesdays, 11.00 to 11.30 a.m.

The series of six broadcasts in English during the school year 1959-60 is planned mainly with reference to the Grade 13 course in literature prescribed for the Departmental Examination of 1960. The series will be, therefore, of special interest and value to pupils of Grade 13, but, as the topics indicate, other grades will gain considerable understanding and enjoyment from it.

No. I. November 10 DYLAN THOMAS (Fern Hill)

Reading of "Fern Hill" and other poems with a critical and biographical commentary that will aid in an appreciation of the poem.

No. 2. November 17 T. S. ELIOT (Murder in the Cathedral)

Reading of selected passages from the play with commentary to assist understanding and appreciation.

No. 3. November 24 THOMAS HARDY (The Return of the Native)

A discussion of Hardy's methods and ideas, illustrated by readings from his prose and poetry.

No. 4. December I ROBERT BROWNING (Andrea Del Sarto)

The revelation by reading and commentary of the character interest and dramatic force of this poem, the further understanding of the unique power of Browning.

No. 5. December 8 SHAKESPEARE

The Elizabethan concept of natural order as it is revealed in the plays of Shakespeare.

No. 6. December 15 SHORTER POEMS: SONNETS

Reading of selected sonnets to illustrate the origin and development of this form in English literature.

Related Aids:

FILMS: E-5 Macbeth

E-34 William Shakespeare: Background for His Works

E-67 English Literature—Romantic Period

RECORDINGS: Shakespearean Dramatic Poetry from London Library of

Recorded English.

Angel 3505B Murder in the Cathedral

Caedmon TC1002 Dylan Thomas (A Child's Christmas in Wales, and other poems, including

Fern Hill)

I WAS THERE

Intermediate Division (Grades 9-10)

Friday, 11.08 to 11.30 a.m.

Five broadcasts in the National School Series will be devoted to Canadian History, with dramatization of the events and episodes which were involved in establishing Canada's early colonies. See Young Canada Listens for details.

No. I.	November 13	AT PORT ROYAL
No. 2.	November 20	WITH NEWFOUNDLAND SETTLERS
No. 3.	November 27	WITH THE UNITED EMPIRE LOYALISTS
No. 4.	December 4	AT THE SELKIRK SETTLEMENT
No. 5.	December II	IN THE CARIBOO GOLD RUSH

CLASSICS

Senior Division (Grades 11-13)

Tuesdays, 11.00 to 11.30 a.m.

Roman history is so bright with the careers of famous men, orators, authors, generals end emperors, that we tend to forget that Rome was also a thriving city, full of ordinary people who contributed to the everyday life which supported her glory.

This year, through the "I Was There" technique, the Classics Series will present some concrete idea of what this everyday life was like as typical figures from Roman society describe, with dramatized scenes, their occupations and incidental activities.

OCTOR IN ANICIENT DOLLE

No. I.	January 5	A DOCTOR IN ANCIENT ROME
No. 2.	January 12	A PORTER IN A ROMAN APARTMENT BLOCK
No. 3.	January 19	A ROMAN TRADESMAN
No. 4.	January 26	A BOY IN ROME
No. 5.	February 2	A ROMAN SENATOR

Related Aids:

FILMS:	SS224	A ROMAN EPISODE
	SS225	ROME, ANCIENT
	SS244	ROME, CITY ETERNAL
	SS272	ITALY
	SS284	POMPEII AND VESUVIUS
	SS287	A ROMAN WALL

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 9-10)

Wednesdays, 11.00 to 11.30 a.m.

This is a series of ten broadcasts commencing January 6, 1960. The programmes will be under the direction of the Provincial Director of Music. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Music Branch of the Department of Education in December, 1959.

FRENCH

Intermediate Division (Grades 9-10)

Thursdays, 11.00 to 11.15 a.m.

This year we are planning to offer a series of six broadcasts designed to interest the Grade 9 and Grade 10 listener in spoken French by presenting a number of simple dramas, in dialogue form, on every-day topics, that are within the scope of students at the elementary stage in French. Emphasis throughout the series will be on the oral aspect of French, with some stress on sounds that are phonetically difficult for those whose mother tongue is English.

The series of six broadcasts in French for secondary school students has been prepared under the supervision of Mr. Ian Ferguson, head of the French department at Streetsville High School. The preparation of scripts and production of the programmes will be handled by Professor and Mrs. Sanouillet of University College, Toronto.

No. I.	January 7	ON MAKING FRIENDS
No. 2.	January 14	FOOD AND EATING
No. 3.	January 21	TRAVEL
No. 4.	January 28	SHOPPING
No. 5.	February 4	GEOGRAPHY
No. 6.	February II	SPORTS

THE GREAT RIVER

Intermediate Division (Grades 9-10)

Fridays, 11.08 to 11.30 a.m.

Following the precedent set in the "Look to the North" series, the National School Broadcasts will present another social studies series on a region of Canada—the St. Lawrence Valley. See Young Canada Listens for details.

No. I.	January 8	THE HISTORIC RIVER
No. 2.	January 15	IN THE OTTAWA VALLEY
No. 3.	January 22	KINGDOM OF THE SAGUENAY
No. 4.	January 29	SEAPORT METROPOLIS
No. 5.	February 5	THE ST. LAWRENCE SEAWAY

HISTORY

MEDIEVAL ENGLAND-"I WAS THERE"

Intermediate and Senior Divisions (Grades 9-13)

Tuesdays, 11.00 to 11.30 a.m.

For the first time in Senior Social Studies broadcasts the entire series is given over to the medieval period. The series supplements the Grade II course in history but will also interest pupils, irrespective of grade, for whom medieval life holds a special attraction. Each subject will be treated dramatically in the expectation that, as the pupils meet the reeve, the squire, the monk, the appentice and the "scholar" in their customary surroundings, they will get not only a clear and entertaining picture of medieval England but also a better understanding of the sources from which many aspects of our way of life have sprung. Mr. R. S. Lambert, an authority on medieval England is the author of the scripts.

No. 1.	February 9	A REEVE IN A MEDIEVAL VILLAGE
No. 2.	February 16	A SQUIRE IN A CASTLE
No. 3.	February 23	A MONK IN A MEDIEVAL MONASTERY
No. 4.	March I	AN APPRENTICE TO A WOOL MERCHANT
No. 5.	March 8	A SCHOLAR IN A MEDIEVAL UNIVERSITY

A LOOK AT SHAKESPEARE

Senior Division (Grades 11-13)

Fridays, 11.00 to 11.30 a.m.

The Shakespeare broadcasts this year will be a series of dramatizations of the plays with commentary. There will be a series of five broadcasts aimed at providing both some background for the appreciation of Shakespeare, and a special examination of the character and the role of Hamlet. See Young Canada Listens for details.

No. 1.	February 12	SHAKESPEARE'S ENGLAND
No. 2.	February 19	SHAKESPEAREAN COMEDY
No. 3.	February 26	SHAKESPEAREAN TRAGEDY
No. 4.	March 4	THE SOLILOQUIES OF HAMLET
No. 5.	March II	HAMLET'S TRAGIC INFLUENCE

GUIDANCE

Intermediate Division (Grades 9-10)

Tuesdays, 11.00 to 11.30 a.m.

In this series of five broadcasts some basic needs of students in Grades 7 to 10 will be dramatized. Looking at one's Self objectively in perspective and seeing through one's needs the appropriate steps that should be taken to satisfy them constitutes the approach to this series. The final broadcast will show the importance of obtaining (a) a clear picture of the purposes of various types of secondary schools and the courses offered by them and (b) an understanding of one's own potential and goals.

YOUR SELF AND ITS NEEDS

THE NEED TO LEARN

	in which we also learn various methods of studying.
No. 2. March 22	THE NEED TO CONTROL FEAR in which we help ourselves and others approach this prob- lem in a mature manner.

No. 3.	March 29	THE NEED TO COOPERATE
		a positive quality in any society.

No. I. March 15

No. 4. April 5	THE NEED FOR SUCCESS
	especially its relationship to the development of a feeling
	of personal worth and self esteem.

No. 5. April 12	YOUR NEXT SCHOOL
	the need to make decisions based on facts.



